

Egotistic Royal

for Electric Harpsichord and String Quartet

Pompous ♩ = 144

Click starts in measure 1. Music starts in measure 3.



The musical score for measures 7-10 of 'The Rose Tree' features the following parts and dynamics:

- Pre Rec:** Piano introduction with a melodic line in the right hand and a bass line in the left hand.
- Vln. I:** Violin I part, starting with a *p* (piano) dynamic and increasing to *mf* (mezzo-forte) by measure 8.
- Vln. II:** Violin II part, starting with a *p* (piano) dynamic and increasing to *mf* (mezzo-forte) by measure 8.
- Vla.:** Viola part, starting with a *p* (piano) dynamic and increasing to *mf* (mezzo-forte) by measure 8.
- V.c.:** Violoncello part, starting with a *p* (piano) dynamic and increasing to *mf* (mezzo-forte) by measure 8.

The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and crescendo/decrescendo hairpins.

Pre Rec

11 12 13 14

Vln. I

p < *mp* *p* < *mp* *mp* < *mf* (*mf*)

Vln. II

p < *mp* *p* < *mp* *mp* < *mf* (*mf*)

Vla.

p < *mp* *p* < *mp* *mp* < *mf* (*mf*)

V.c.

p < *mp* *p* < *mp* (*mp*) *mf*



Pre Rec

15 16 17 18

Vln. I

p

Vln. II

p *mp* *p* < *mp* *p*

Vla.

p

V.c.

p *mp*

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3

Pre Rec

Vln. I

Vln. II

Vla.

V.c

19

20

21

22

p

mp

p

mp

mf

mp

mf

mp

p



Pre Rec

Vln. I

Vln. II

Vla.

V.c

23

24

25

26

f

p

mf

pizz. Slightly Accented

p

pizz. Slightly Accented

p

mf

mf

mf

mf

Pre Rec

Vln. I

Vln. II

Vla.

V.c

27

28

29

30

arco

sfp

arco

sfp

(*mf*)

sfp



Pre Rec

Vln. I

Vln. II

Vla.

V.c

31

32

33

34

pizz. sim.

f

p

pizz. sim.

p

f

f

Pre Rec

35 36 37 38

arco *sfp*

Vln. I

Vln. II

Vla. *(mf)*

V.c. *sfp*

Pre Rec

39 40 41 42

f mf

Vln. I

Vln. II

Vla. *f mf f mf*

V.c. *f*

Pre Rec

Vln. I

Vln. II

Vla.

V.c

43

44

45

46

mp

mf

mp



Pre Rec

Vln. I

Vln. II

Vla.

V.c

47

48

49

50

Smooth and Connected

mp

mf

mp

p

sim.

p

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7

Pre Rec

Vln. I

spicc.

51

52

Vln. II

Vla.

mf

V.c

spicc.

p



Pre Rec

Vln. I

53

54

Vln. II

sim.

Vla.

V.c

Pre Rec

Vln. I

mp

Vln. II

mp
spicc.

Vla.

mp

V.c.

mp

55

56



Pre Rec

Vln. I

(mp) *mf* *mp*

Vln. II

(mp) *mf* *mp*
spicc.

Vla.

V.c.

57

58

Pre Rec

Vln. I

Vln. II

Vla.

V.c

59

60

mf *f* *mf*

mf *f* *mf*

mf

mf

Pre Rec

Vln. I

Vln. II

Vla.

V.c

61

62

Pre Rec

Vln. I

63 64 65 66

f *ff* *mf* *f* *mf*

Vln. II

Chorale-like

f *mf* *f*

Vla.

Chorale-like

f *mf* *f*

V.c

f *mf* *f*

==

Pre Rec

Vln. I

67 68

f *ff* *mf*

Vln. II

f

Vla.

f

V.c

f *ff* *mf*

Pre Rec

69 70

Vln. I

Vln. II

Vla.

V.c

f *mf*

Pre Rec

71 72

Vln. I

Vln. II

Vla.

V.c

f *f* *f* *f*

Very Little Accent

Pre Rec

73 74

Vln. I

Vln. II

Vla.

V.c



Pre Rec

75

Vln. I

Vln. II

Vla.

V.c

ff

ff

ff

ff